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Polivanov comme poète

(essai d'analyse de la poésie de Polivanov)

The presentation reads the original poetry of Evgeny Polivanov through the double prism of his theoretical writings on versification and contemporary poetic tradition. Both the influence of Polivanov's predominantly "Eastern" affinities in linguistics and poetics and his active involvement in a futurist literary process are investigated. In addition, the difference between Polivanov's poetry - which primarily served as a linguistic laboratory - and the egocentric, 'lyrical' poetic culture of his milieu is discussed. Lastly, it has been speculated on the specific function of poetic work in Polivanov's multifaceted heritage.